

# WHEN THE WHISTLE BLOWS

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BOOK AND LYRICS BY  
RIDA JOHNSON YOUNG  
MUSIC BY  
AUGUSTUS BARRATT

THE BOOMERANG .60

MY CARAVAN .60

WHEN THE WHISTLE BLOWS .60

A MILITARY FOX TROT .60

FOLLOW THE BOYS .60



*Shubert*  
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# When The Whistle Blows

Words and Music by  
AUGUSTUS BARRATT

Piano

Valse

The piano introduction is in 3/4 time, key of B-flat major. It features a waltz-like melody in the right hand and a simple harmonic accompaniment in the left hand. The melody starts on a whole note B-flat, followed by quarter notes D-flat, F, and G, then a half note A-flat, and continues with a series of eighth and quarter notes.

When you lie dream - ing of things you love best;  
When you have hiked twen - ty miles in your kits,

The first system of the song includes a vocal line and a piano accompaniment. The vocal line begins with a half note B-flat, followed by quarter notes D-flat, F, and G, then a half note A-flat. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Moth - er, in some lit - tle home in the West.  
Dug - outs look just like the As - tor or Ritz.

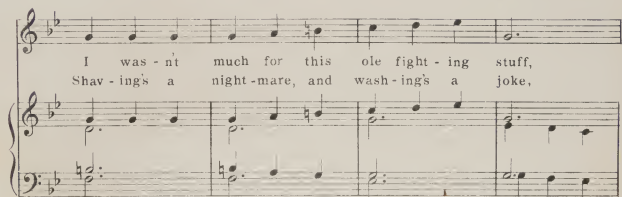
The second system continues the vocal and piano parts. The vocal line has a half note B-flat, quarter notes D-flat, F, and G, and a half note A-flat. The piano accompaniment remains consistent with the first system.

Sis - ter and sweet - heart, and Cur - ly the pup,  
I used to kick at a nice up - per berth,

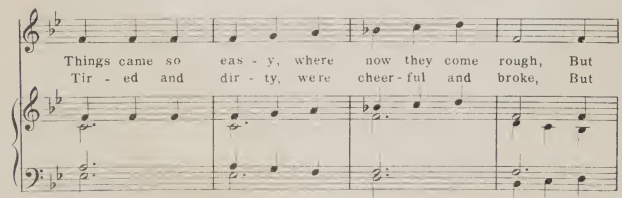
The third system concludes the vocal and piano parts on this page. The vocal line features a half note B-flat, quarter notes D-flat, F, and G, and a half note A-flat. The piano accompaniment continues with the same rhythmic pattern.



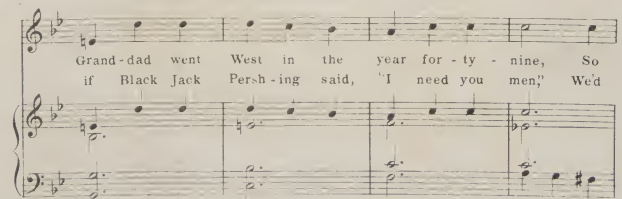
Geel aint it hell to wake up.  
Here, we get right down to earth.



I was - nt much for this ole fight - ing stuff,  
Shav - ing's a night-mare, and wash - ing's a joke.



Things came so eas - y, where now they come rough, But  
Tir - ed and dir - ty, were cheer - ful and broke, But



Grand-dad went West in the year for - ty - nine, So  
if Black Jack Persh - ing said, "I need you men," We'd

## Chorus

here's where I'm go-ing to do mine. When you  
do it all o - ver a - gain.

hear the whis - tle blow, And you know its

time to go. O - ver the top you must

scram - ble and run, And then its a man must have

hold of the gun, So let wo - men work and

This system contains the first line of music. The vocal melody is in the upper staff, and the piano accompaniment is in the lower grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'hold of the gun, So let wo - men work and'.

pray, ——— We just yell, Let's go! Hoo - ray! ———

This system contains the second line of music. The vocal melody continues with a long note on 'pray,' followed by 'We just yell, Let's go! Hoo - ray!' with a final long note. The piano accompaniment features chords and moving lines in both hands. The lyrics are 'pray, ——— We just yell, Let's go! Hoo - ray! ———'.

At - ta - boy! Do what your grand fa - ther

This system contains the third line of music. The vocal melody has a short rest followed by 'At - ta - boy! Do what your grand fa - ther'. The piano accompaniment continues with harmonic support. The lyrics are 'At - ta - boy! Do what your grand fa - ther'.

did, In the same old way, ———

This system contains the fourth line of music. The vocal melody has a short rest followed by 'did, In the same old way,' with a final long note. The piano accompaniment concludes the piece with sustained chords. The lyrics are 'did, In the same old way, ———'.



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